

BLUE LAB BEATS

Tech Rider
Last Updated: 20-11-21

Cahier de charges

For the technical advance please liaise with Iman Muhammad on:
imanmuhammad.sound@gmail.com

À Noter:

- 2 x X stand pour clavier
- 1 x stand pour l'ordinateur (ou 3ième stand pour clavier)
- 1 x tabouret
- 1 x Guitar Amp (Preferably Fender Deluxe or similar)

Track	Source	MIC / DI
1	Laptop L	DI supplied by artist
2	Laptop R	DI supplied by artist
3	SPD-SX	Mono DI box (radial or BSS)
4	GTR	Shure SM57 or Sennheiser e906
5	Keys L	Mono DI box (radial or BSS)
6	Keys R	Mono DI box (radial or BSS)
7	Sax	Sennheiser MD421
8	Trumpet	SM57
9	Namali talk mic	Shure beta 58A
10	David talk mic	Shure beta 58A
11	Vocalist	SM57

System:

A Professional quality, well maintained, 3 or 4 way active, stereo system capable of producing a clean, undistorted SPL of 115dbA at the mix position - power and cabinet configuration to be agreed with the Tour / Production Manager to suit venue. A minimum of one competent English speaking engineer to be present at all times, to assist touring engineer. System to be setup and checked prior to sound check.

Cabinet Type:

Preferred - D&B, Martin, L-Acoustic

FOH mixing board and outboard:

Preferred - Avid D-Show/ Profile/sc48, Midas Heritage 3000. Happy with most digital boards. Outboard not necessary if desk mixing board is digital, if analogue: identical graphic eqs, inserted on all output mixes : BSS, Klark Technik.

Lighting:

BLB ont besoin d'un technicien d'éclairage pour la séance. Le groupe aime les éclairages bleus et du mouvement.

Monitoring:

Nous avons besoin de 3 mixes en scène avec des haut-parleurs en scène.

L'ingénieur du son doit être suffisant, sobre, ils peuvent parler anglaise et ils doivent être présent pour le soundcheck et séance.

Si l'un des éléments ci-dessus ne peut être fourni, veuillez nous en informer dès que possible.

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Tech Rider
Last Updated: 08-11-21

For the technical advance please liaise with Iman Muhammad on:
imanmuhammad.sound@gmail.com

If backline is part of the contract we will require the following:

- 2 x single tier X stand
- 1 x heavy duty music stand (or a 3rd keyboard stand)
- 1 x stool
- 1 x Guitar Amp (Preferably Fender Deluxe or similar)

Track	Source	MIC / DI
1	Laptop L	DI supplied by artist
2	Laptop R	DI supplied by artist
3	SPD-SX	Mono DI box (radial or BSS)
4	GTR	Shure SM57 or Sennheiser e906
5	Keys L	Mono DI box (radial or BSS)
6	Keys R	Mono DI box (radial or BSS)
7	Sax	Sennheiser MD421
8	Trumpet	SM57
9	Namali talk mic	Shure beta 58A
10	David talk mic	Shure beta 58A
11	Drummer talk mic	Shure beta 58A
12	Vocalist	SM57

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Cabinet Type:

Preferred - D&B, Martin, L-Acoustic

FOH mixing board and outboard:

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Lighting:

BLB do not travel with their own lighting technician and will need an in house technician to run lights for the show. The band like Blue washes, and are not afraid of colour or movement in the show. Smoke / Haze is fine.

Monitoring:

We require 3 stage mixes, run through matching high quality stage monitors. Any house engineers must be competent, sober, able to speak English, and be present for the entire soundcheck, changeover and set.

Merch:

We will travel with a small amount of merch, please let us know where we can set it up etc, we will require a well lit space with a table.

If any of the above cannot be provided, please let us know at the point of booking.

