

# SON NICK MORILLE

**PA : L.ACOUSTICS / ADAMSON / D&B**

**PA will be adapted at the size of the venue, and at the audience. Sub and Delay speakers will be in phase with the main PA and Front-fills speakers will be welcome !**

**Mixer: YAMAHA CL5**

**Mixer will be preferently placed in the stage axes and in the main PA coverage.**

**In case of impossibility, monitors will be obligatory placed in the FOH and correctly delayed (L.Acoustics X8 /108P or Genelec 8050)**

NICK MORILLE INPUT PATCH				
SOURCE (in order of preferences)	DANTE PATCH	CH PATCH	NAME	STAND
b91	DANTE 1	CH 1	Kick In	
b52/D6	DANTE 2	CH 2	Kick Out	Small Boom
SM57/e904	DANTE 3	CH 3	Sn Top	Clamp
SM57/e904	DANTE 4	CH 4	SN Bot	Clamp
SCX1/KM184	DANTE 5	CH 5	HH	Small Boom
D2/e904	DANTE 6	CH 6	RK TOM 1	Clamp
D2/e904	DANTE 7	CH 7	RK TOM 2	Clamp
D6/D4/e904	DANTE 8	CH 8	FLOOR	Clamp
SCX25/e414/KM184	DANTE 9	CH 9	OH L	Tall Boom
SCX25/e414/KM184	DANTE 10	CH 10	OH R	Tall Boom
DI/MD421	DANTE 11	CH 11	BASS	Small Boom if needed
e906/DI (Radial/BSS)	DANTE 12	CH 12	GTR	Small Boom if needed
DI Radial/BSS	DANTE 13	CH 13	< KEY	
DI Radial/BSS	DANTE 14	CH 14	BOARD >	
DI Radial/BSS	DANTE 15	CH 15	< SAMP	
DI Radial/BSS	DANTE 16	CH 16	LER 1 >	
DI Radial/BSS	DANTE 17	CH 17	< SAMP	
DI Radial/BSS	DANTE 18	CH 18	LER 2 >	
DPA 4099/MD421	DANTE 19	CH 19	TROMPET	Brass Clamp/ Tall Boom
DPA 4099/MD421	DANTE 20	CH 20	TROMBON	Brass Clamp/ Tall Boom
DPA 4099/MD421	DANTE 21	CH 21	SAX	Brass Clamp/ Small Boom
b58	DANTE 22	CH 22	VX DRUM	Tall Boom
b58	DANTE 23	CH 23	VX BASS	Tall Boom
b58	DANTE 24	CH 24	VX GTR	Tall Boom
b58	DANTE 25	CH 25	VX KEY	Tall Boom
HF KSM8/b58	DANTE 26	CH 26	CHRIS	
HF KSM8/b58	DANTE 27	CH 27	ERIK	
HF KSM8/b58	DANTE 28	CH 28	WILLY	
HF KSM8/b58	DANTE 29	CH 29	CELINE	
HF KSM8/b58	DANTE 30	CH 30	JUDY	
HF KSM8/b58	DANTE 31	CH 31	OUNSA	
HF KSM8/b58	DANTE 32	CH 32	SANDY	
HF KSM8/b58	DANTE 33	CH 33	SPARE	
e906/DI (Radial/BSS)	DANTE 34	CH 34	GTR ERIC	

NICK MORILLE INPUT PATCH				
SOURCE (in order of preferences)	DANTE PATCH	CH PATCH	NAME	STAND
DVS 1	DANTE 35	VIRTUAL CH 1	Kick In	
DVS 2	DANTE 36	VIRTUAL CH 2	Kick Out	
DVS 3	DANTE 37	VIRTUAL CH 3	Sn Top	
DVS 4	DANTE 38	VIRTUAL CH 4	SN Bot	
DVS 5	DANTE 39	VIRTUAL CH 5	HH	
DVS 6	DANTE 40	VIRTUAL CH 6	RK TOM 1	
DVS 7	DANTE 41	VIRTUAL CH 7	RK TOM 2	
DVS 8	DANTE 42	VIRTUAL CH 8	FLOOR	
DVS 9	DANTE 43	VIRTUAL CH 9	OH L	
DVS 10	DANTE 44	VIRTUAL CH 10	OH R	
DVS 11	DANTE 45	VIRTUAL CH 11	BASS	
DVS 12	DANTE 46	VIRTUAL CH 12	GTR	
DVS 13	DANTE 47	VIRTUAL CH 13	< KEY	
DVS 14	DANTE 48	VIRTUAL CH 14	BOARD >	
DVS 15	DANTE 49	VIRTUAL CH 15	< SAMP	
DVS 16	DANTE 50	VIRTUAL CH 16	LER 1 >	
DVS 17	DANTE 51	VIRTUAL CH 17	< SAMP	
DVS 18	DANTE 52	VIRTUAL CH 18	LER 2 >	
DVS 19	DANTE 53	VIRTUAL CH 19	TROMPET	
DVS 20	DANTE 54	VIRTUAL CH 20	TROMBON	
DVS 21	DANTE 55	VIRTUAL CH 21	SAX	
DVS 22	DANTE 56	VIRTUAL CH 22	VX DRUM	
DVS 23	DANTE 57	VIRTUAL CH 23	VX BASS	
DVS 24	DANTE 58	VIRTUAL CH 24	VX GTR	
DVS 25	DANTE 59	VIRTUAL CH 25	VX KEY	
DVS 26	DANTE 60	VIRTUAL CH 26	CHRIS	
DVS 27	DANTE 61	VIRTUAL CH 27	ERIK	
DVS 28	DANTE 62	VIRTUAL CH 28	WILLY	
DVS 29	DANTE 63	VIRTUAL CH 29	CELINE	
DVS 30	DANTE 64	VIRTUAL CH 30	JUDY	
DVS 31	DANTE 65	VIRTUAL CH 31	OUNSA	

**If the stage size exceed 8m Side Fills will be welcome ex: NEXO LS18 PS15R2**

**WEDGES: ONLY 15" L.Acoustics X15 HiQ / 115HiQ / Nexo PS15R2**

NICK MORILLE OUTPUT PATCH				
DANTE PATCH	OUT	Name	INSERT	WEDGE TYPE (In order of preferences)
DANTE 1	MIX 1	DRUMS		1x L.A X15/NEXO PS15
DANTE 2	MIX 2	IN EAR DRUMS		XLR (In Ear provide by us)
DANTE 3	MIX 3	BASS		1x L.A X15/NEXO PS15
DANTE 4	MIX 4	GTR		1x L.A X15/NEXO PS15
DANTE 5	MIX 5	KEYBOARD		1x L.A X15/NEXO PS15
DANTE 6	MIX 6	BRASS		1x L.A X15/NEXO PS15
DANTE 7	MIX 7	LEAD		6x L.A X15/NEXO PS15
DANTE 8	MIX 15	SIDE FILL L		L.A 2SB18 2ARCSII/Nexo 2L.S18 PS15
DANTE 9	MIX 16	SIDE FILL R		L.A 2SB18 2ARCSII/Nexo 2L.S18 PS15
	MIX 8	LEAD BUS	Portico	
DANTE 12	MIX 9	REC L		
DANTE 13	MIX 10	REC R		
DANTE 14	MONO	SUB		
DANTE 15	ST L	PA L		
DANTE 16	ST R	PA R		

