

8030A

Data Sheet
Genelec 8030A
Active Monitoring System

GENELEC®





Applications

- Near Field Monitoring
- Audio Video Post Production
- Mobile Vans
- Home Theaters
- Project / Home Studios
- Digital Workstations
- Multimedia Production and Playback

8030A Active Monitoring System

System

The Genelec 8030A is a very compact bi-amplified active monitor system with performance comparable to much larger systems. The 8030A excels in applications where space is at a premium, taking full advantage of the unconventional design and advanced technologies of Genelec's 8000 Series loudspeaker range. The all-aluminium Minimum Diffraction Enclosure™ (MDE™) and advanced Directivity Control Waveguide™ (DCW™) technologies are carefully matched with advanced amplifier and electronics circuitry and the latest drivers. Bass response has been widened down to 55 Hz (-3 dB) while distortion is substantially lower due to a uniquely new rear reflex port design. The system's excellent directivity characteristics and accurate imaging together with its compact size and flexible mounting options make the 8030A the perfect monitoring tool for a wide range of applications.

The 8030A has been specially designed to have a sufficient LF extension for most situations. However if greater SPL's and a lower cutoff frequency are required, it can be complemented with Genelec 7050A subwoofer, which has a lower cutoff point of 38 Hz.

Integrated construction

The 8030A is very easy to set up and use, the only connections required are the mains

supply and the line level input. The input is made via a balanced female XLR. A balanced male XLR output connector can be used for connecting a 7050A subwoofer or daisy chaining up to six 8030A's together.

The volume control is located on the front panel. This allows easy level matching with other audio equipment.

The integrated design allows the amplifiers and the drivers to be calibrated as a single unit, eliminating the effects of component tolerances and ensuring consistent quality.

Crossover filters

The amplifier unit contains an active crossover, a feature more commonly used in large and expensive control room monitors. This is the ideal method for dividing the input signal between the driver units. The active crossover allows the overall response of the system to be optimized to an extent impossible with a passive system. To maintain uniform frequency balance in differing acoustic environments, special calibrated controls are included in the active crossover network. These controls include "treble tilt", "bass tilt" and "bass roll-off" switches.

Amplifiers

The bass and treble amplifiers produce 40 W of output power each, with very low THD and IM distortion values. The amplifiers are

designed to ensure the highest subjective sound quality currently possible. The amplifier unit also contains a protection circuit that monitors the output levels and prevents any damage to the drivers. This makes the system immune to overloads and spurious signals.

Drivers

A 19 mm ($\frac{3}{4}$ ") metal dome tweeter is loaded by an advanced DCW™ waveguide. The DCW™ is integrated into the one piece front baffle.

The 130 mm (5") bass cone driver is mounted in a newly designed bass reflex enclosure. The long, flow optimized reflex tube has a large cross sectional area and terminates with a wide flare at the back of the enclosure.

Protective grilles are positioned in front of both drivers. Magnetic shielding is standard on the 8030A. Shielding is vital for applications such as video post production, where stray magnetic fields must be minimized.

MDE™ and DCW™ Technologies

The Minimum Diffraction Enclosure™ (MDE™) Technology increases the performance of the Genelec 8000 Series loudspeakers by minimizing edge diffraction and improving frequency and power response. The edges of the enclosure are rounded and

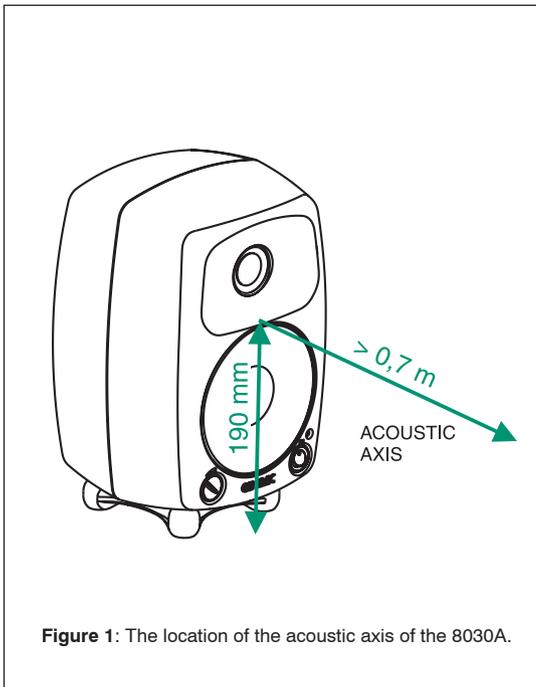


Figure 1: The location of the acoustic axis of the 8030A.

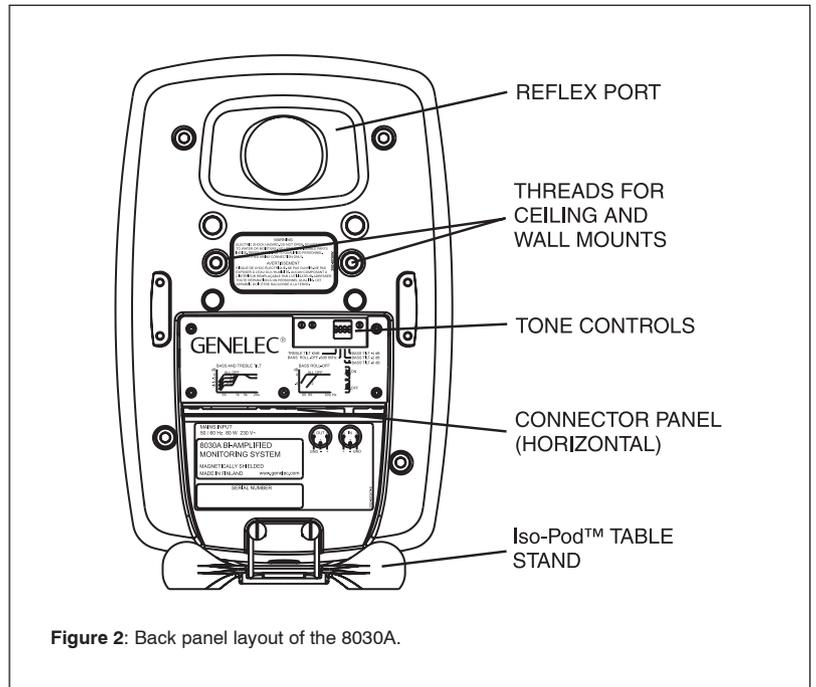


Figure 2: Back panel layout of the 8030A.

blend seamlessly into the enlarged Directivity Control Waveguide™. Surface discontinuities that cause diffraction are minimized. The curved walls of the die-cast aluminium enclosure are thin but rigid, allowing maximum internal volume while also providing improved EMC shielding and heat dissipation for the amplifiers. Locating the reflex port to the back of the enclosure allows a generously dimensioned reflex port for minimal port noise and excellent bass articulation while freeing the front baffle for an enlarged and optimized DCW™.

The advanced DCW™ is designed to match the performance of the drivers in terms of both frequency response and directivity. This results in a smoother overall frequency response on and off axis. In addition, the improved directivity control causes more direct sound and less reflected sound to be received at the listening position, providing improved imaging and reducing the effects of differing control room acoustics. The DCW™ improves the drive unit sensitivity by +2 to +6 dB (depending on the particular application), thus also increasing the available system maximum sound pressure level.

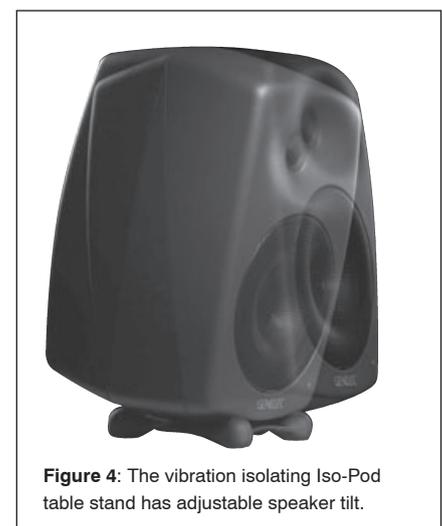
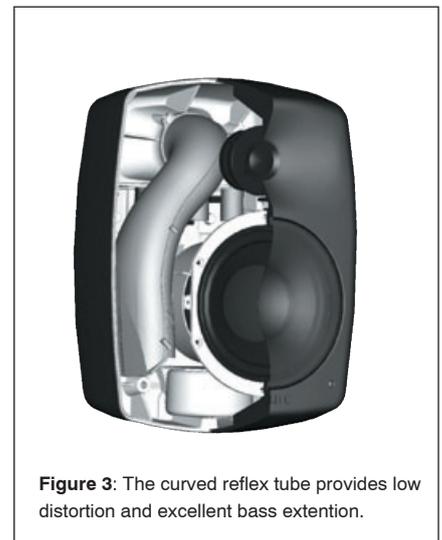
Mounting

The 8030A offers several mounting options: The vibration insulating Isolation Positioner/Decoupler™ (Iso-Pod™) table stand allows

tilting the speaker for correct alignment of the acoustic axis. The stand can be attached to three mounting points allowing vertical and symmetrical horizontal positioning. On the base of the monitor is a 3/8" UNC threaded hole which can accommodate a standard microphone stand. On the rear there are two M6x10 mm threaded holes for an Omnimount® size 20.5 bracket.

Options

	Order code
Floor stand black (K&M)	1029-407
Wall mount black (Omnimount)	8030-404-B
Ceiling mount black (Omnimount)	8030-405-B
Table stand (K&M)	8030-406
Soft carrying bag for two monitors	8030-420



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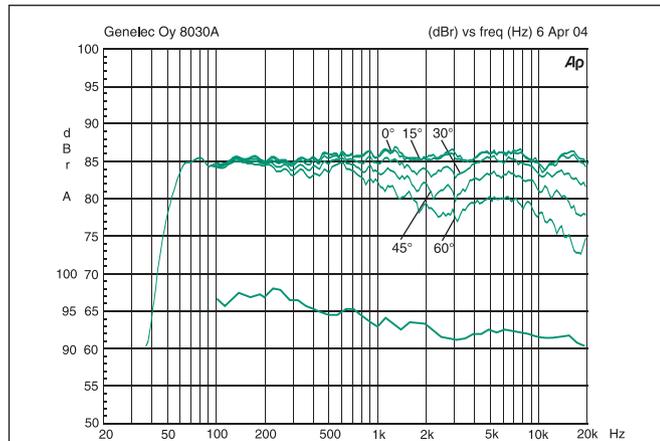


Figure 3: The upper curve group shows the horizontal directivity characteristics of the 8030A measured at 1 m. The lower curve shows the systems power response.

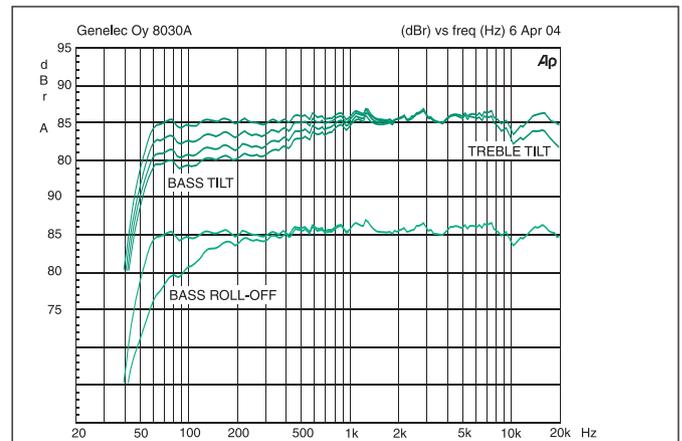


Figure 4: The curves above show the effect of the "bass tilt", "treble tilt" and "bass roll-off" controls on the free field response.

SYSTEM SPECIFICATIONS

	8030A
Lower cut-off frequency, -3 dB	≤ 55 Hz
Upper cut-off frequency, -3 dB	≥ 21 kHz
Free field frequency response	58 Hz – 20 kHz (± 2.0 dB)
Maximum short term sine wave acoustic output on axis in half space, averaged from 100 Hz to 3 kHz	@ 1 m ≥ 100 dB SPL @ 0.5 m ≥ 106 dB SPL
Maximum long term RMS acoustic output in same conditions with IEC-weighted noise (limited by driver unit protection circuit)	@ 1 m ≥ 97 dB SPL
Maximum peak acoustic output per pair @ 1 m from the engineer with music material	≥ 108 dB
Self generated noise level in free field @ 1 m on axis	≤ 10 dB (A-weighted)
Harmonic distortion at 85 dB SPL @ 1 m on axis	Freq: 50...100 Hz < 2 % > 100 Hz < 0.5 %
Drivers	Bass 130 mm (5") cone Treble 19 mm (3/4") metal dome Both drivers are magnetically shielded
Weight	5.6 kg (12.3 lb)
Speaker dimensions	Height 299 mm (11 ^{13/16} ") (including Iso-Pod table stand) Height 285 mm (11 ^{1/8} ") (without Iso-Pod table stand) Width 189 mm (7 ^{7/16} ") Depth 178 mm (7")

AMPLIFIER SECTION

	8030A
Bass amplifier output power	Short term 40 W (8 Ohm load)
Treble amplifier output power	Short term 40 W (8 Ohm load)
	Long term output power is limited by driver unit protection circuitry.
Amplifier system distortion at nominal output	THD ≤ 0.05 % SMPTE-IM ≤ 0.05 % CCIF-IM ≤ 0.05 % DIM 100 ≤ 0.05 %
Signal to Noise ratio, referred to full output	Bass ≥ 100 dB Treble ≥ 100 dB
Mains voltage: Voltage operating range:	100, 120, 220 or 230 V according to region. ± 10 %
Power consumption	Idle 10 VA Full output 80 VA

CROSSOVER SECTION

	8030A
Input connector: XLR female, balanced 10 kOhm	pin 1 gnd, pin 2 +, pin 3 -
Output connector: XLR male, balanced 100 kOhm	pin 1 gnd pin 2 +, pin 3 -
Input level for 100 dB SPL output @ 1m	-6 dBu at volume control max
Volume control range	-80 dB relative to max output Output signal level is 0 dB relative to input signal level but adjustable by volume control
Crossover frequency	3.0 kHz
Treble tilt control operating range	0 to -2 dB @ 15 kHz
Bass roll-off control	-6 dB step @ 85 Hz (to be used in conjunction with a 7050A subwoofer)
Bass tilt control	0 to -6 dB @ 100 Hz in 2 dB steps
	The 'CAL' position is with all tone controls set to 'off' and input sensitivity control to maximum and corresponds to a maximally flat free field response.