



Common Name

Range	Series 180
Retail Price Band	\$500 to \$1000
Requires	

Electrical Characteristics

Frequency Response	20Hz - 20kHz
Output Sensitivity	15mV/Pa
Max SPL	138dB for 0.5%THD
Self Noise (CCIR)	22dB
Self Noise (DIN/IEC)	13dB-A
Output Impedance	50Ω
Recommended Load	1kΩ
Powering	Phantom 48 only
Supply Current	2.3mA
Alternative Powering	

Switchable Options

Pad	
Filter/EQ	

Physical Characteristics

Connector	XLR-3M
Connector Notes	
Available Colours	Black, nickel
Weight	80g (2.81oz)
Length	107mm (4.21")
Min Diameter/Width	
Max Diameter/Width	22mm (0.86")
Depth	

The Series 180 consists of three compact microphones (KM 183, 184, and 185) with patterns that satisfy the demands of all common studio applications. Because of its optimised mechanical construction and conscious omission of modularity, which is unnecessary in many cases, the Series 180 is ideal for economy-minded production and home recording studios. The KM 184 pressure gradient transducer features a very smooth frequency response, not only for the 0° axis, but also for lateral (off-axis) sound incidence.

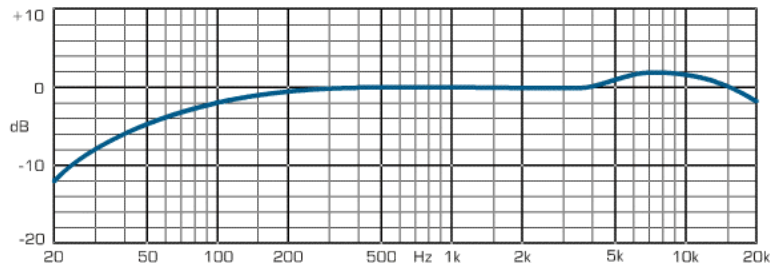
Accessories

Included	SG21/17 stand mount swivel, WNS100 windscreen
----------	--

Optional

[Rycote shockmounts & windshields available for this microphone](#)

Frequency curve: Cardioid



Polar curve: Cardioid

